

Telephone No. 4725 (Gerrard).

SALE No. 5,439.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

The Property of E. F. LASLETT, Esq., and from other sources;

SIGNED PROOF ENGRAVINGS AND PRINTS,
Framed and in the Folio.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 17th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, FEBRUARY 17th, 1916,

At ONE o'clock precisely.

ENGRAVINGS (unframed).

LOT

- 1 Amongst the Surrey Pine Trees and Evening Light, signed proof etchings, by CAMILLE FONCE, after B. W. LEADER, R.A., a pair
 - 2 "Yes or No" and "No," signed proofs, by S. COUSINS, after MILLAIS, a pair
 - 3 A Game at Bowls, by E. CHIQUET, after MEISSONIER, remarque proof etching
 - 4 Dice Players and "Au Revoir," by MIGNON and JAMAS, after DITTO, ditto, 2
 - 5 Clarissa, by LAGUILLERMIE, after MILLAIS, and "Over the Hills and Far Away," by B. DEBAINES, after DITTO, signed proof etchings, 2, and "The Profound Secret," proof, 3
 - 6 Laddie, by A. J. TURRELL, and 4 others, by A. A. DAVIS, E. A. DOUGLAS, and HEYWOOD HARDY, signed proofs, 5
 - 7 Wellington, by T. LUPTON, after B. R. HAYDON, Feeding the Horse, by ATKINSON, after HERRING, and Sir Wm. Scott and friends at Abbotsford, proofs, 3
 - 8 Rievaulx Abbey, by BERNARD LUCAS, signed proof, and 2 Prints, after MACDUFF
-

ENGRAVINGS AND DRAWINGS.

LOT

- 12/6
107-
9-
25/-
9/-
107-
45/-
34/-
4/16/-
58/-
38/-
80
- 9 Fox Hunting, after WOLSTENHOLME, in colours, 2
 - 10 Marie Antoinette, after SUEDOIS
 - 11 Mr. Elliston, by BOND, after SINGLETON, and another, after VANDYCK, 2
 - 12 A Pair of Etchings, after WHYMPER
 - 13 Two signed Proofs, by MACBETH
 - 14 Sixteen Portraits (unframed)
 - 15 A Folio of Prints and a Scrapbook
 - 16 Nine Drawings and pencil Sketches
 - 17 A Folio, containing 6 mezzotint Portraits of Scottish Advocates
 - 18 Bacchus amidst Solitary Rocks and another, 2
 - 19 The Horse Feeder, after MORLAND
 - 20 ROWLANDSON. "Expectation" and "Realization"
 - 21 ROWLANDSON. Landscape and Figures, a pair
 - 22 ROWLANDSON. A Village Scene and another, 2
 - 23 ROWLANDSON. A Wayside Inn and A Coast Scene, 2

The Property of E. F. LASLETT, Esq.

ENGRAVINGS.

- 12/6
14-
25/-
15/-
17/-
12/-
107-
- 24 Laying the Foundation Stone of Westminster Cathedral, by R. WITHERS-LEE (signed proof), with Key, a Print, after C. MAYER, and a Proof, by THADDEUS, 2
 - 25 Christ Walking on the Water, by A. J. WARNE BROWN, and On the Way to the Sepulchre, after CISERO, signed proofs, 2
 - 26 Two signed Proofs, by J. C. WEBB and H. BOURNE, after H. SCHMALZ and EDWIN LONG, R.A., 2
 - 27 Scarcity in India, by C. KNIGHT, after SINGLETON, and 2 others, 3
 - 28 The Englishman in Paris, after COLLET, 4 others, and a Photograph, 6
 - 29 Seven coloured Lithographs, after W. HUNT, &c.
 - 30 Eight ditto

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
20/- { A. PULLAN	31	A View in India and A View on the Nile, 2
Jacobs 7/- { UNKNOWN	32	On the Look-out and Going to Market, 2
15/- { C. D'OYLY	33	A View in Cairo and 2 others, 3
Jacobs 9/- { UNKNOWN	34	A Coast Scene, Boats and Figures, A View of an Old Church, and Mare and Foal, 3
10/- { WEHRNER	35	Interior of a Cathedral and Figures
12/- { MOCATA	36	Sixteen Drawings, in 2 frames, Views in Italy
16/- { MOCATA	37	Fourteen ditto, in 10 frames
15/- { MOCATA	38	Landscapes, 4
20/- { MOCATA	39	Ditto, 3
8/- { MOCATA	40	Amiens Cathedral and 3 others, 4
16/- { MOCATA	41	Continental Scenes, 4 in 3 frames
UNKNOWN	42	Boy on a Donkey and 4 others, 5
UNKNOWN	43	Head of a Turk and 5 others, 6
MURILLO (after)	43A	Virgin and Child

PICTURES.

12/- { UNKNOWN	44	Swiss Landscapes, a pair, gouache
70/- { LASLETT J. POTT	45	Royal Horse Artillery
10/- { R. STONE	46	Hunting, a set of 4
118/- { R. REINHARD	47	Cattle and A Landscape
120/- { ITALIAN SCHOOL	48	The Entombment
2/15/- { UNKNOWN	49	A Figure Subject, oval
15/- { P. VERONESE	50	The Supper at Cana
15/- { A. CARELLI	51	An Italian Landscape
15/- { E. AUSTIN	52	A Landscape
3/15/- { PANINI	53	Italian Ruins and Figures
40/- { VERNET	54	A Rocky River Scene and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
26/- UNKNOWN	55	A Landscape, Castle and Figures, and A River Scene, ZUCARELLI, 2
48/- BOTH	56	A Landscape, with large tree in foreground and A Landscape, with Holy Family, 2 <i>Evans</i>
10/- C. DOLCI	57	The Madonna and Head of an Old Man, 2
REMBRANDT (after) .	58	The Money Changer, Roman Ruins and Figures. A Man Taking Snuff, and another, 4
48/- { EARLY ITALIAN SCH'L.	59	The Nativity, panel
EARLY ITALIAN SCH'L.	60	Three small Paintings on copper

Various Properties.

48/- 60/- UNKNOWN	61	The Origin of the Knights of Jerusalem, unframed, 3
26/- BALE	62	Fruit and Still Life <i>Newell</i>
15/- DUTCH SCHOOL	63	The Halt
6/- UNKNOWN	64	A Scriptural Subject
6/- UNKNOWN	65	Classical Subjects, a pair
7/- UNKNOWN	66	A Portrait of a Lady
ENGLISH SCHOOL	67	A Portrait of a Lady <i>Hill</i>
30/- 40/- UNKNOWN	68	A Battle Scene
30/- FLEMISH SCHOOL	69	St. Jerome <i>Evans</i>
20/- 30/- REYNOLDS	70	The Fortune Teller, unframed
20/- UNKNOWN	71	Queen Victoria, full-length <i>Hill</i>
48/- EYRE CROWE	72	Red Robe School, Bristol <i>Evans</i>
58/- KNELLER	73	A Portrait of a Gentleman
30/- C. JANSSENS	74	A Portrait of Marie de Medici
ENGLISH SCHOOL	75	Two pastel Portraits <i>Evans</i>
40/- UNKNOWN	76	Twelve crayon Portraits of Doctors <i>Evans</i>
40/- J. WARD, R.A. . . .	77	A Goat in a Landscape <i>Evans</i>
27/- UNKNOWN	78	Landscapes and Cattle, a set of 4
60/- FRENCH SCHOOL	79	A Landscape and Cattle

*all unknown
4 doctors
no name*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
1578 ENGLISH SCHOOL	80	A Portrait of a Lady in white Dress and Veil
1080 ENGLISH SCHOOL	81	A Portrait of a Gentleman with powdered Hair
980 BOUCHER	82	Infant Bacchanals and Goat
3615 UNKNOWN	83	A Portrait of a Gentleman, oval
680 15 UNKNOWN	84	Dr. Wm. Charles Wells, M.D., F.R.S., 1757-1817
1107 80 2/107	85	Sussex Hop Gardens
BARCLAY 2/107	86	Stick Gathering
307 DAWSON WATSON	87	A Landscape and A Study of Flowers, 2
Smith 207- UNKNOWN	88	A pastel Portrait of a Lady
311- HUGHES	89	"Con Expressione," and another, by FONTANE, 2
221- UNKNOWN	90	Cathedral at Evraux and A Study of Trees, 2
307 S. KNOWLES	91	The Gardener's Daughter and Burns's Highland Mary, 2
347 E. ROSENBERG	92	Fruit, a pair
107 T. M. ASH	93	Return to Shore, and Fruit, W. H. SMITH, 2
176 307- UNKNOWN	94	A Saint Crowned
1307 VERNET	95	A Port Scene
457- DE HEEM	96	Fruit, &c.
441- W. E. FROST, R.A.	97	Girls Dancing
680 580- ENGLISH SCHOOL	98	A Portrait of a Lady
101- CORREGGIO	99	Holy Family
140 LE NAIRNE	100	Going to Market
607 101- UNKNOWN	101	Dr. John Caius, 1510-1572
207 H. K. HICKSON	102	An Idyll
580 140 ENGLISH SCHOOL	103	A Portrait of a Gentleman
607 W. E. SYMONS	104	The Sailor's Yarn
207 JEAN UBAGHS	105	Une Etoile Javenaise
580 207 H. K. HICKSON	106	Summer Sunshine
2496 J. K. REID	107	"Inconsolable"
307- IBBETSON	108	A Coast Scene and Smugglers
HORLOR	109	A Welsh Mountain Scene

By or attributed to

LOT

Subject.

22/-	JENKINS	110	Lantern Hill and Hillsborough Ilfracombe	<i>Carpet</i>
20/-	UNKNOWN	111	A Landscape and Figures	<i>Sevin</i>
20/-	IBBETSON	112	A Landscape and Cottage	
20/-	PETER WOUVERMANS	113	Gipsies' Encampment	<i>Madras</i>
10/-	VAN BEMMEL	114	A Winter Scene, on copper	
11/-	ENGLISH SCHOOL	115	Girl and Dog	
30/-	ENGLISH SCHOOL	116	Lady Hamilton and Child	
32/-	SHAYER	117	A Landscape	<i>Hill</i>
34/-	BREANSKI	118	A Landscape and Cattle	
2/13/-	UNKNOWN	119	An Interior and Figures	
2/12/-	REDIG	120	Continental Scenes, a pair	<i>Bowles</i>
30/-	ENGLISH SCHOOL	121	A Portrait of a Lady	
38/-	FRAGONARD	122	The Finding of Moses	
40/-	E. F. LESEURE	123	A Bowl of Flowers	<i>Strong</i>
30/-	CHAIGNEAU	124	The Shepherdess, water-colour	
2/-	J. VAN DUNEN	125	Fish on a Table	
15/-	GIRARDET	126	An Eastern Scene	
30/-	UNKNOWN	127	Church Interiors, water-colours, 3	
50/-	DUTCH SCHOOL	128	Still Life	
4/-	FORTUNY	129	A Pastel	<i>20/-</i>
3/12/6	DUTCH SCHOOL	130	Figure Subject, a pair	<i>27/-</i>
4/-	BREUGHEL	131	A Landscape and River Scene	
	ARTOIS AND TENIERS	132	A Landscape and Figure	
57/-	GOODALL	133	George Eliot (Mrs. Cross) when a child	<i>Bowles</i>
	ENGLISH SCHOOL	134	The Fortune Teller	
	DUTCH SCHOOL	135	Ruins and Figures	
2/10/-	WEBB	136	A Landscape	
	FRENCH SCHOOL	137	A Landscape and Cattle	
35/-	UNKNOWN	138	A Portrait of a Lady	
26/-	LINGELBACH	139	A Port Scene	<i>21/-</i>
	FRITH	140	Three Figure Subjects	<i>4/0</i>
28/-	HEMSKERCK	141	An Interior, with Boors	
	UNKNOWN	142	A Seapiece	
	FRENCH SCHOOL	143	Interior of a Cave and Figures	
	OSTADE	144	An Interior and Figures	
	CROME	145	A Landscape and Cattle, water- colour	

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
440- ENGLISH SCHOOL . . .	146	A Portrait of a Lady
3/107- ENGLISH SCHOOL . . .	147	A ditto of a Gentleman
307- MOORE . . .	148	A View in Italy, with Buildings and Figures
2/57- P. BRILL . . .	149	A Landscape and Figures
607- J. CHILD . . .	150	Cranmer, Ridley, and Farrer, with engravings, 6
607- UNKNOWN . . .	151	Two Portraits
440- 507- DUTCH SCHOOL . . .	152	The Annunciation
2/107- TURNER . . .	153	A Landscape
2/107- UNKNOWN . . .	154	The Carrier's Cart
207- T. BUSHBY . . .	155	Cottage at Chiddingstone and Barnard Green, 2
141- TAYLER IRELAND . . .	156	A River Scene
307- VAN STAATEN . . .	157	A Canal Scene, and A View near Carlisle, T. BUSHBY, 2
307- FRENCH SCHOOL . . .	158	A Landscape and Cattle
211- COLE . . .	159	A Landscape
416 507- H. CLARK . . .	160	The R.A.M.C. First Aid in the Field
481- C. L. SAUNDERS . . .	161	"A Rift in the Clouds," water-colour
850- UNKNOWN . . .	162	A Portrait of Lord Palmerston
407- UNKNOWN . . .	163	Three Landscapes
537- SHAYER . . .	164	A Coast Scene
507- WAINWRIGHT . . .	165	A Landscape and Cattle
260- GUERCINO . . .	166	Female Saint and Lamb
207- E. PRITCHETT . . .	167	A Venetian Scene
211- A. A. WILLIAMS . . .	168	Night in the Highlands
211- UNKNOWN . . .	169	A Figure Subject
260- STANFIELD . . .	170	St. Michael's Mount
260- CIPRIANI . . .	171	A Portrait of a Lady, red and black
207- DUTCH SCHOOL . . .	172	Flowers
712- E. ISABEY . . .	173	A Canal Scene
307- M. DA FIORE . . .	174	Flowers
307- NORWICH SCHOOL . . .	175	A Landscape and Figures
161- L. CARRACHI . . .	177	A Drawing in pen-and-ink and crayon
260- J. VAN INNS'CHOOT . . .	178	A French Zouave and another, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	179	A Portrait of Sir Francis Drake and 2 others, 3
UNKNOWN	180	The Irishman and his Pig and 2 others, 3
HUNTER	181	A Coast Scene and 2 others, 3
UNKNOWN	182	Chinese Junks and 4 others, 8
UNKNOWN	183	The Entombment
184		Three carved Frames
185		Three ditto
186		Three ditto

FINIS.